

Kinematic Constraint

ME 297-1

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SJSU

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Based on Jim Burge's notes and other online resources

Theory of kinematic design

- Every rigid body has 6 degrees of freedom. 3-translational and 3-rotational
- Theory of kinematic design assumes that
 - **perfectly rigid bodies** with infinite elastic modulus have **point contacts**.
 - Rigid body has $(6-N)$ degrees of freedom where N is the number of contact points
 - 3 points determine a plane. More than 3 contact points for a planar surface causes distortion of the surface.
 - A rigid body with **more than 6-contact points** is **overconstrained** and is likely to be distorted and uncertain in position.
- Kinematic design
 - provides motion with complete lack of play or backlash
 - Can be built without precision manufacturing techniques.

More on kinematic Constraint

For holding a body (rigid thing) with the highest precision, we require:

- Full 6 DoF constraint
 - If 6 DoFs not fully constrained, then one is loose.
- No overconstraint. Any overconstraint can cause problems:
 - constraints can push against each other, resulting in stress and deformation.
 - constraints pushing against each other will “lurch*” when forces exceed threshold
- Kinematic constraint :
 - All DoFs are constrained, and very strictly, none are overconstrained
- Semi-Kinematic :
 - Slight overconstraint is allowed

*An act or instance of swaying abruptly

Kinematic Pairs

- Machines and instruments are made up of elements that are suitably arranged and many of which that are movably connected.
- Two parts that are in contact and move relative to one another are called **kinematic “pairs”** or can be thought of as being kinematically coupled.

Contact points & degrees of freedom

- The number of contact points between any two rigid bodies is equal to the number of their mutual constraints

- Examples:

- Sphere on a plane

- one contact point

- Motion with respect to plane is constrained in Z



- Sphere in a trihedral hole

- Three points in contact

- Three translations are constrained



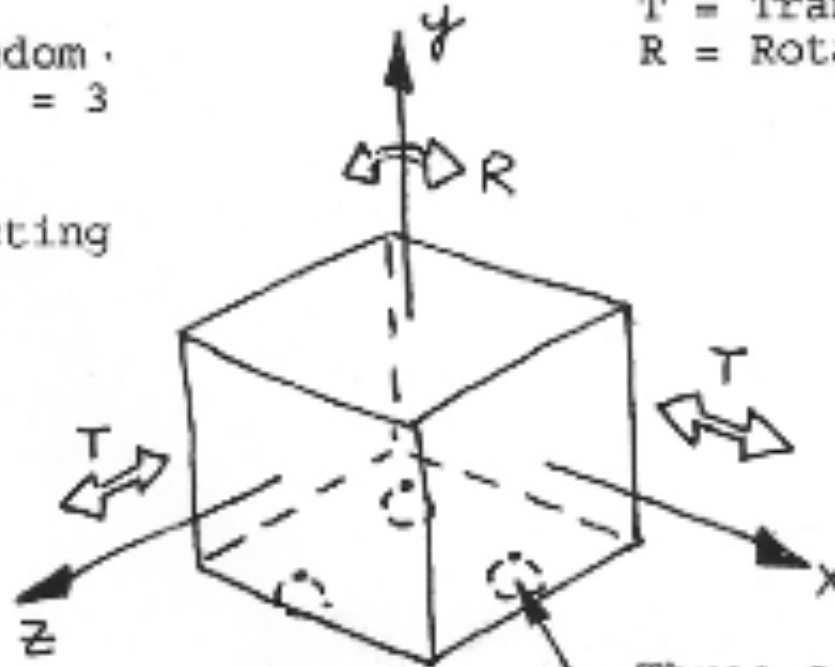
3-point support

3 contacts on plane

3 point support
3 degrees of freedom.
 $(6 - n) = (6 - 3) = 3$

Assume gravity acting
along Y axis

T = Translation
R = Rotation



Three contact points
on plane

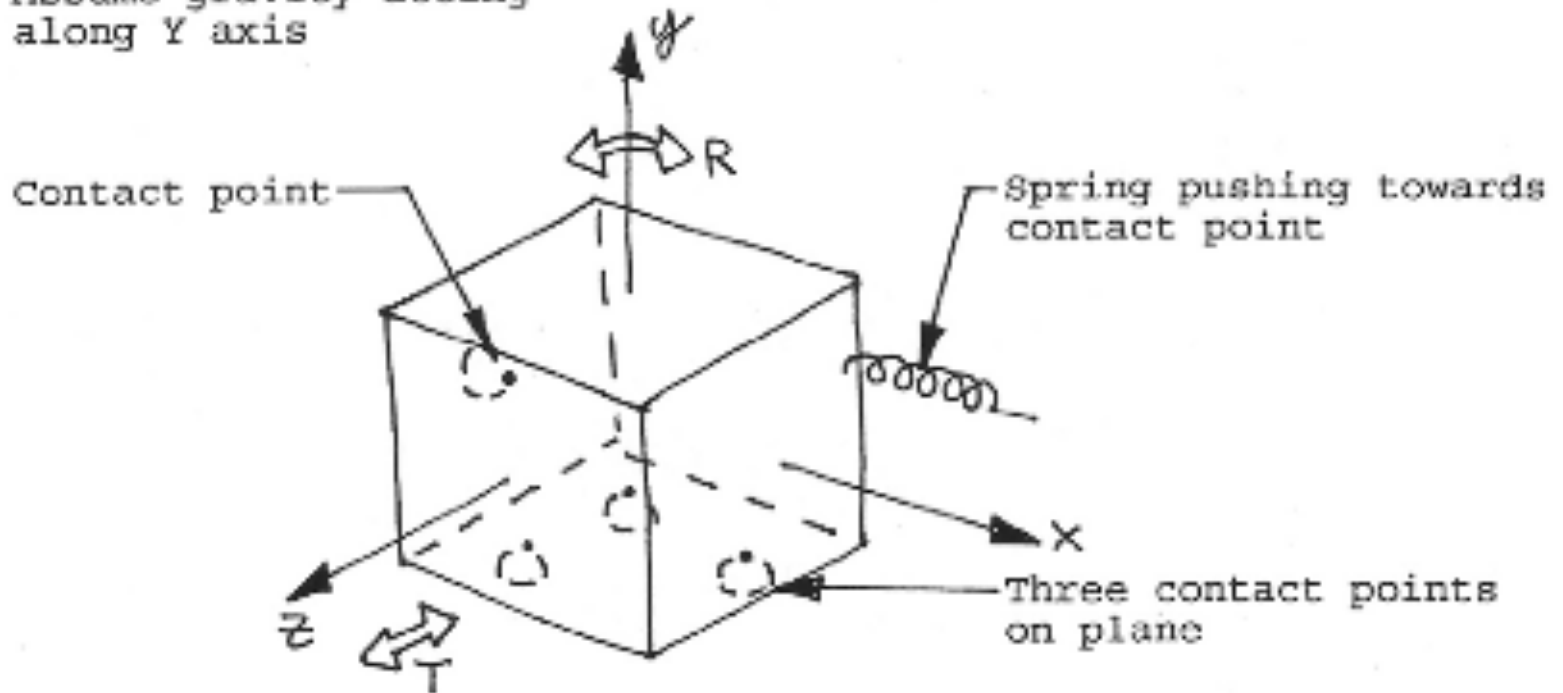
- Case study
 - 4 points on a plane
 - 2 points on a plane
 - 3 points on a line

4-point support

- Balls provide position constraint.
- Springs & gravity provide preload. NO CONSTRAINT!

4 point support
2 degrees of freedom
 $(6 - n) = (6 - 4) = 2$

Assume gravity acting
along Y axis



5-point constraint

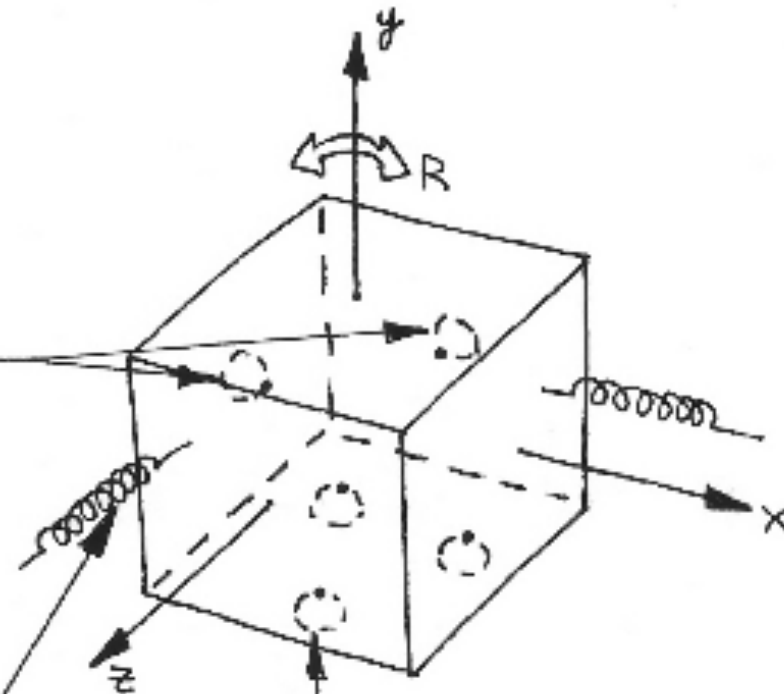
- One DoF left
- Small motion : Rotation about point A

5 point support
1 degrees of freedom.
 $(6 - n) = (6 - 5) = 1$

Assume gravity acting
along Y axis

Two contact points

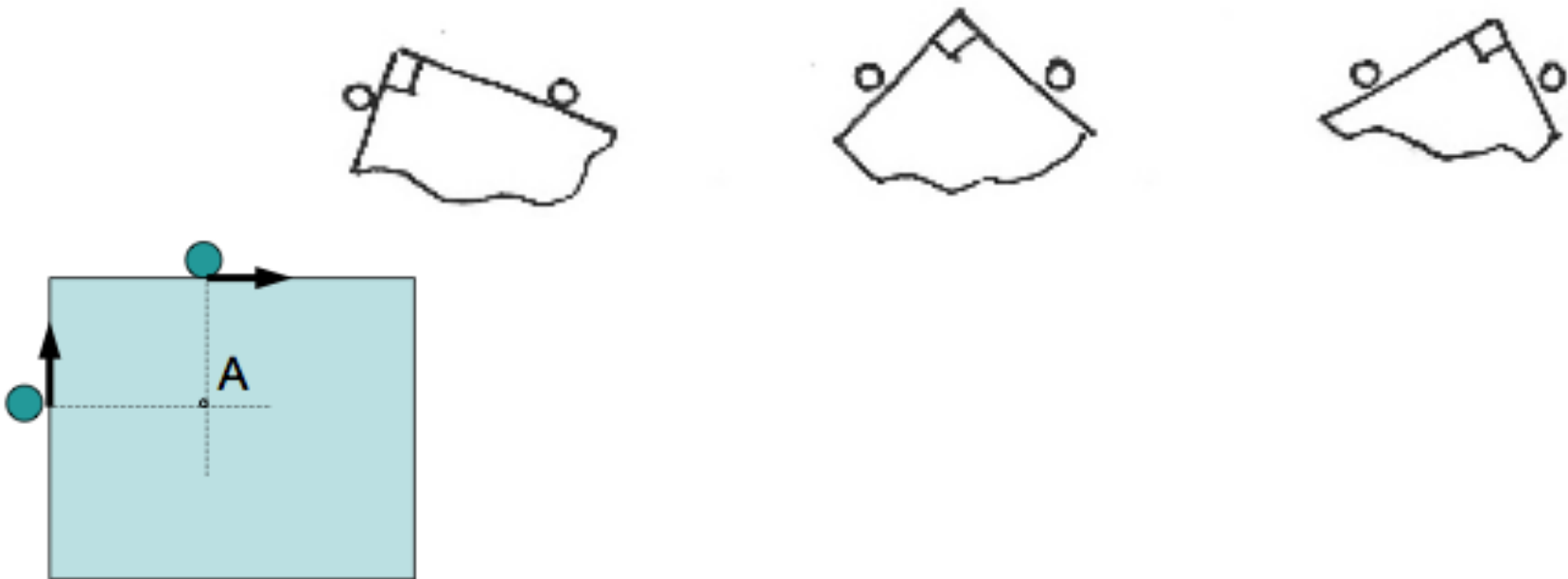
Springs pushing
towards contact
points



Three contact points
on plane

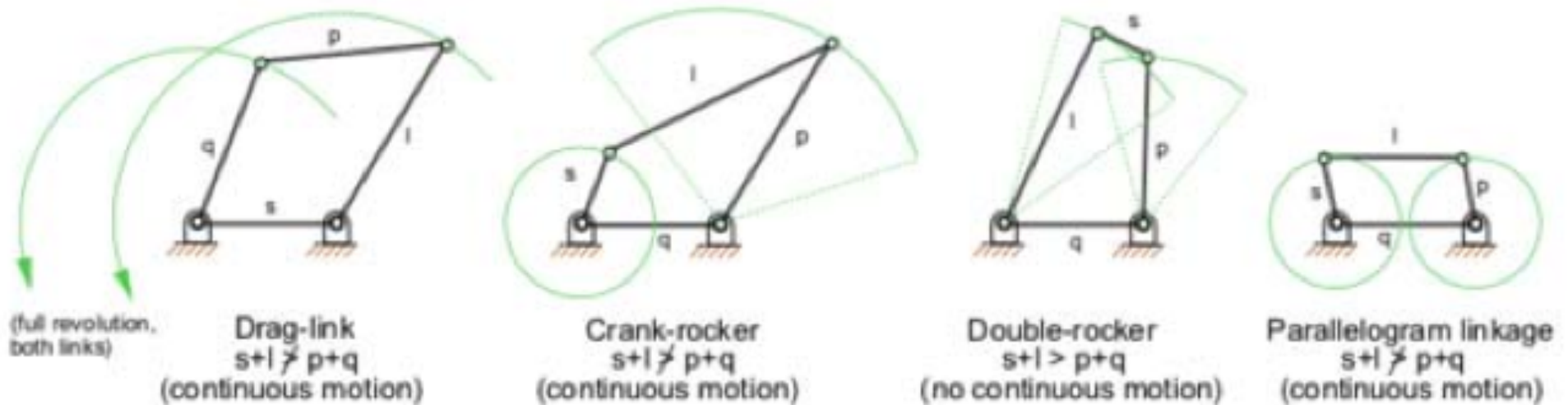
Mechanical indeterminacy example

Shows indeterminacy of upper two points.



Instantaneous center of rotation

- Instantaneous degree of freedom is rotation about a well defined point for small motions
- For large motions, the geometry changes and the position of this instantaneous center of rotation moves.

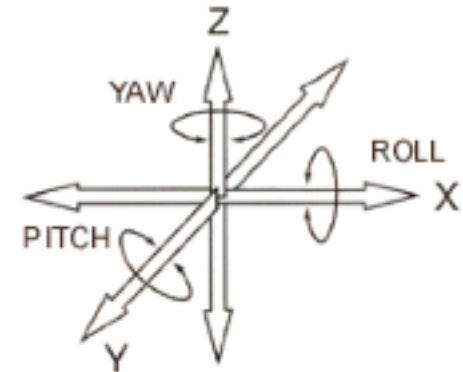
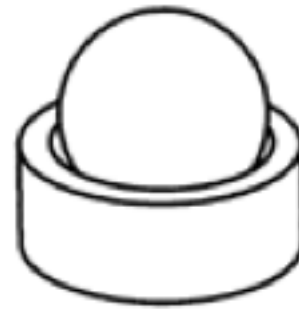
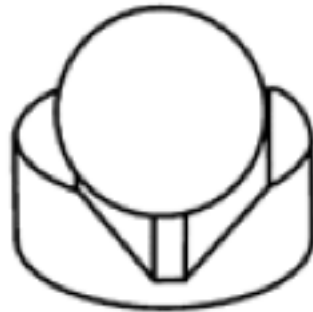


<http://kmoddl.library.cornell.edu/resources.php?id=125>

http://pergatory.mit.edu/2.007/lectures/2002/Lectures/Topic_04_Linkages.pdf

Use of balls

- Use symmetry of balls
- Material: stainless steel, tungsten carbide, silicon nitride, diamond
- Constrain position in 1, 2, or 3 DoF.
- Always leaves rotation about 3 axes about center of curvature, *if the ball is smooth*



Possible arrangements of constraints for degrees of freedom 0-5

- One constraint
- Five DOF
- This will prevent a translation in the direction of the force closing the constraint

- Two constraint
- Four DOF
- One of them will prevent a rotation or translation
- One of them will prevent a translation



Possible arrangements of constraints for degrees of freedom 0-5

- 3 constraints
- 3 degrees of freedom
- 4 constraints
- 2 DOFs

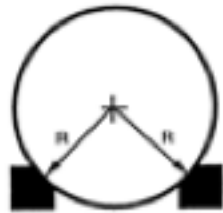
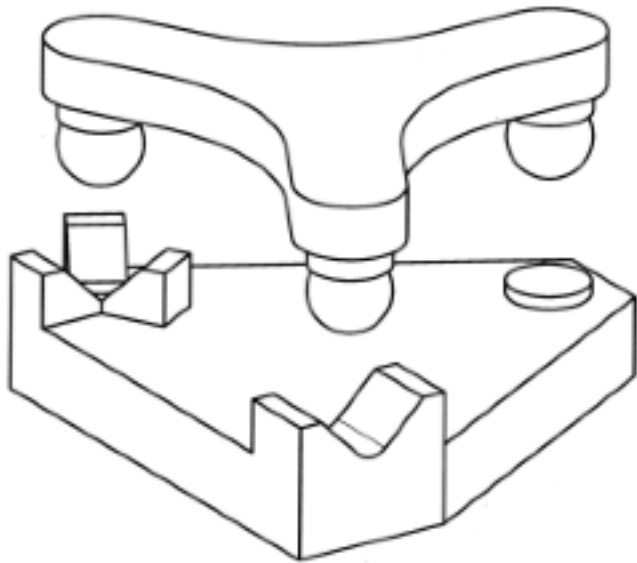


Possible arrangements of constraints for degrees of freedom 0-5

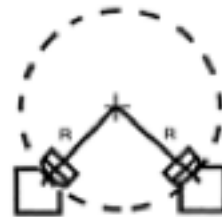
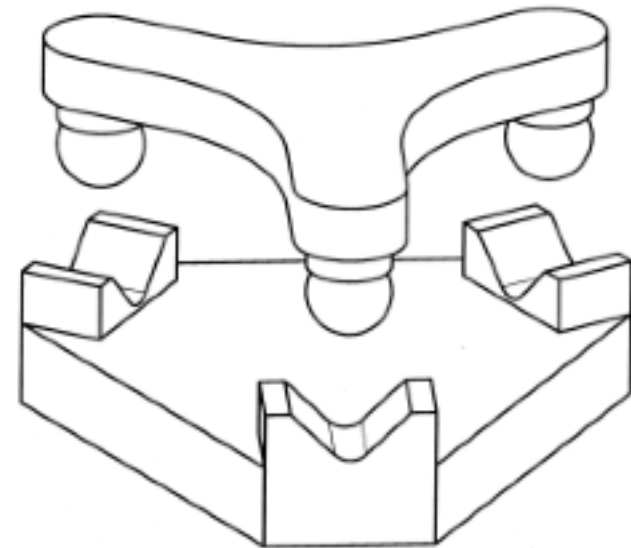
- 5 constraints
- 1 DOF
- 6 constraints
- 6 DOF



Kinematic interface



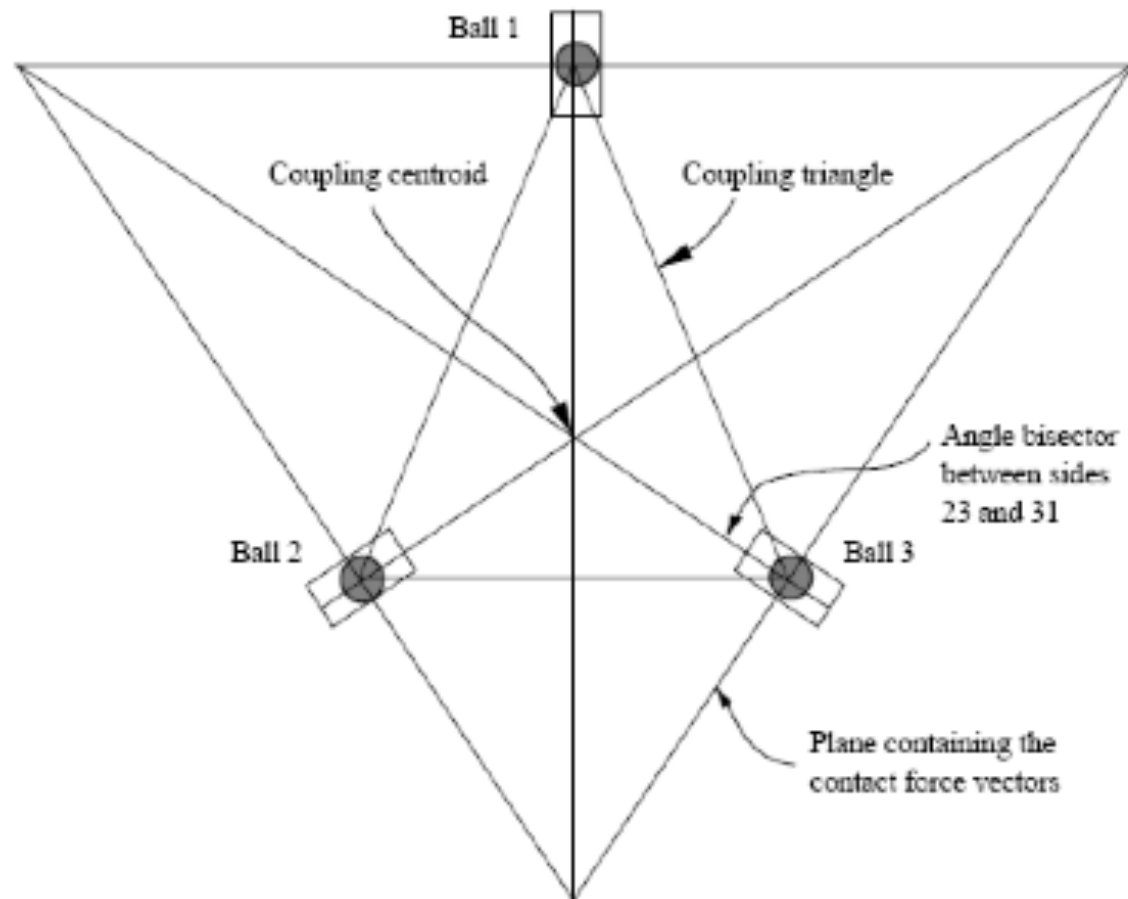
Split Vee block with a large sphere



Small spherical bottoms of a large spherical radius and split Vee block

3 V geometry

- Ideally the normals to the contact planes should bisect the coupling triangle's angles:



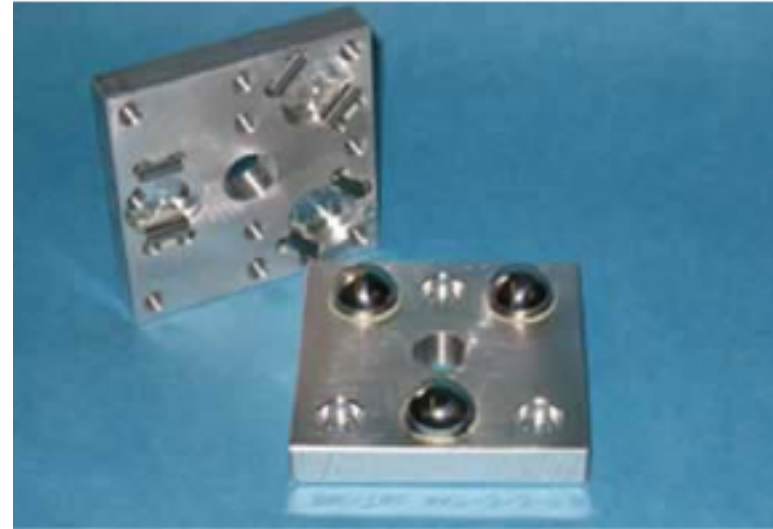
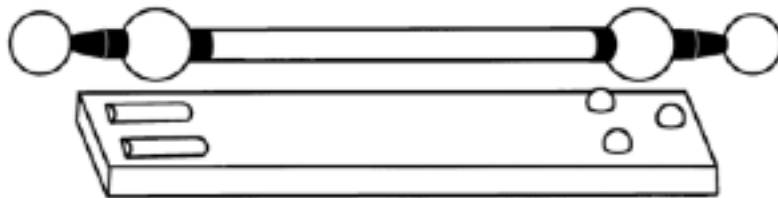
Solcum

Kinematic hardware



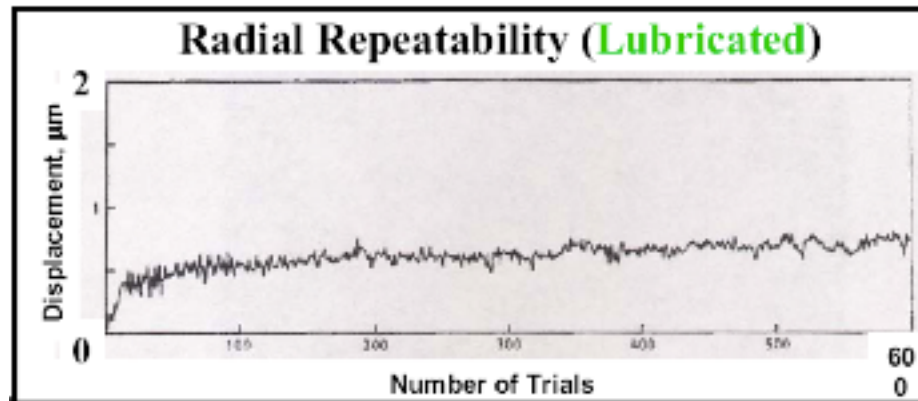
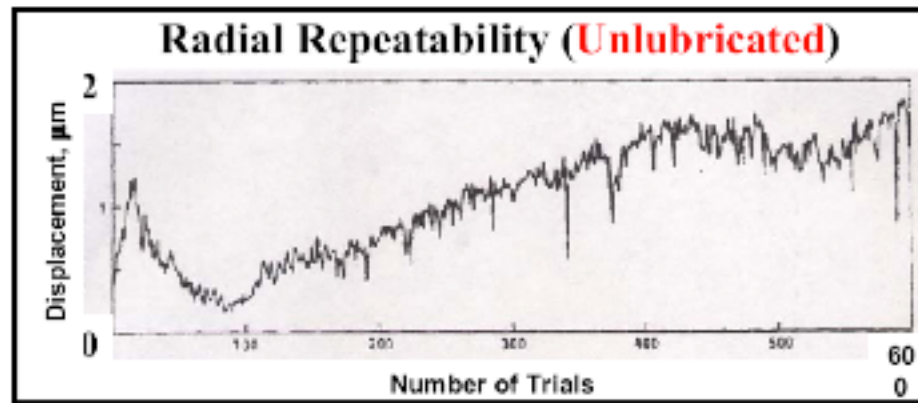
Kinematic Components

Catalog #105-A



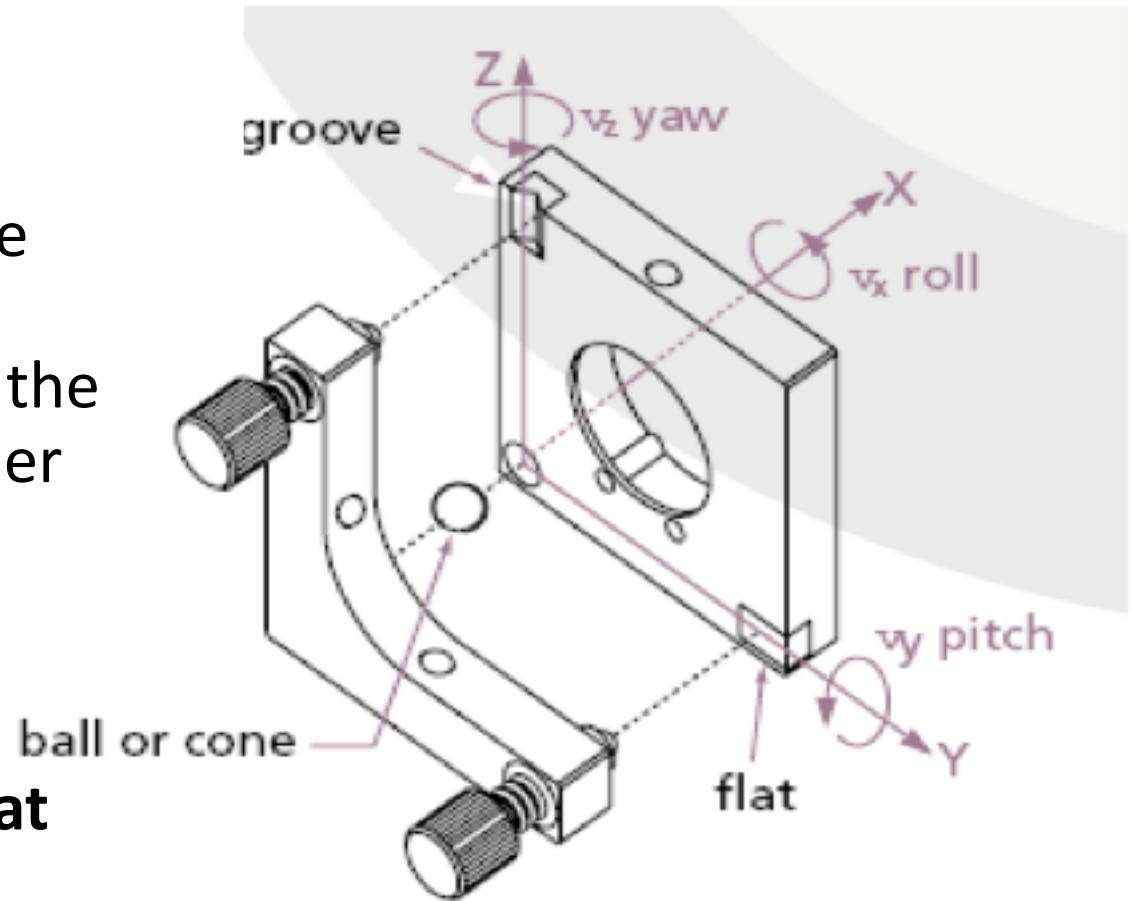
Kinematic location

- Since the point contacts are well defined, the **location is repeatable to sub-micron.**
- Definition of the point contact depends on friction, surface finish, loads.



Application of kinematic constraint for precision motion

- For three balls fixed, kinematic constraint
- Move one ball at a time (with micrometer) to rotate the stage about the axis defined by the other two balls
- Very stable
- Smooth motion
- **Not shown, springs that hold this together**



Application of kinematic concepts for motion control

- 5 DoFs constrained using kinematic principles
- Remaining DoF is used for the motion

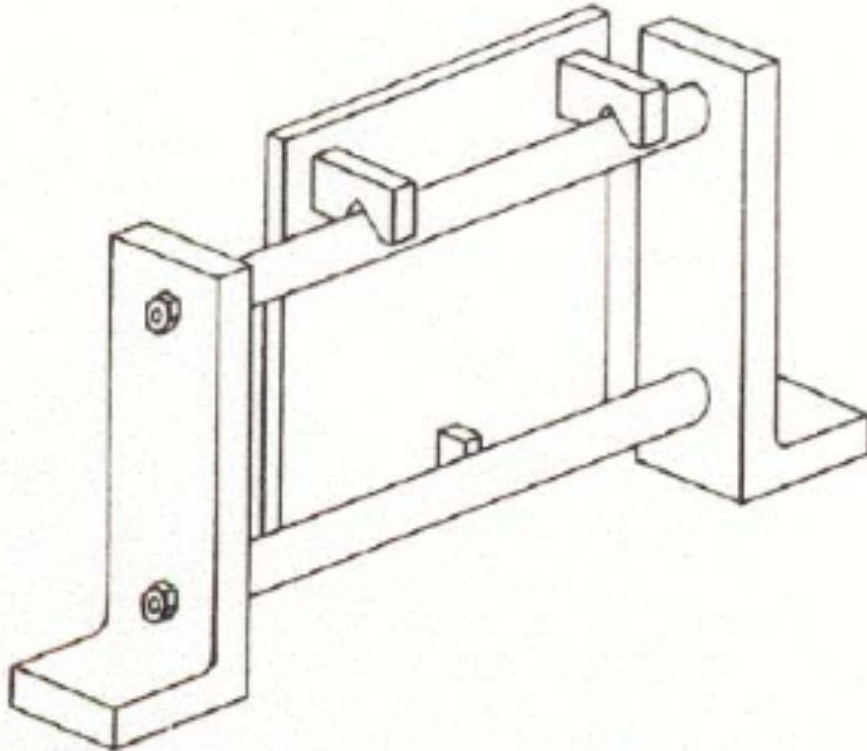
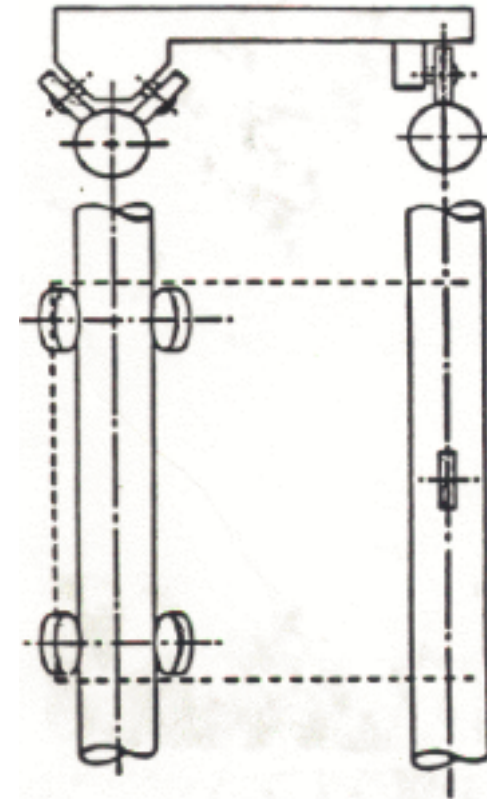
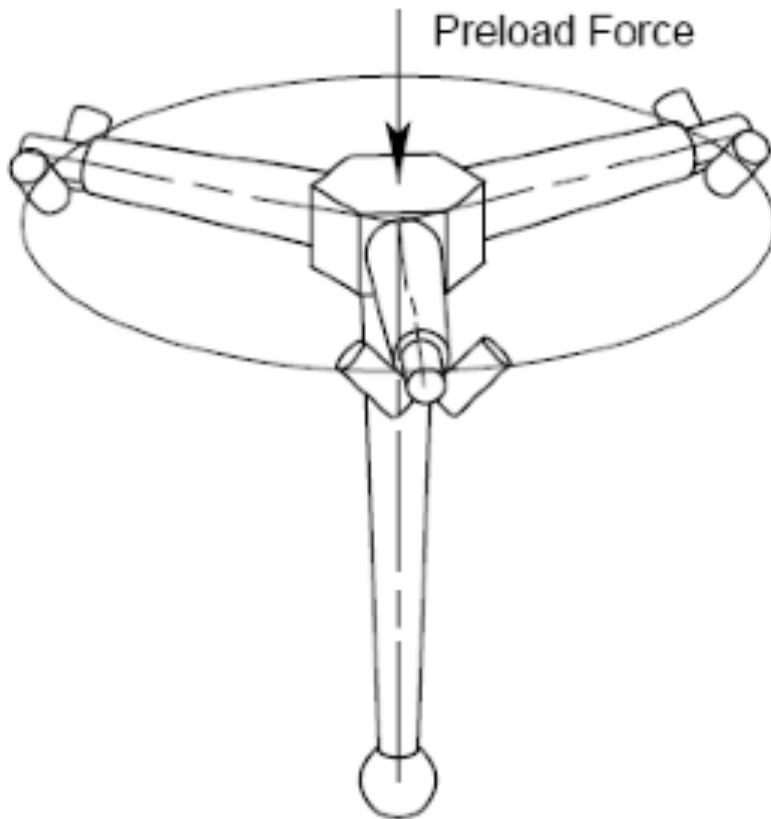


FIG. 0.2.—Kinematic design employing cylindrical surfaces as guides. Such surfaces can be accurately made.

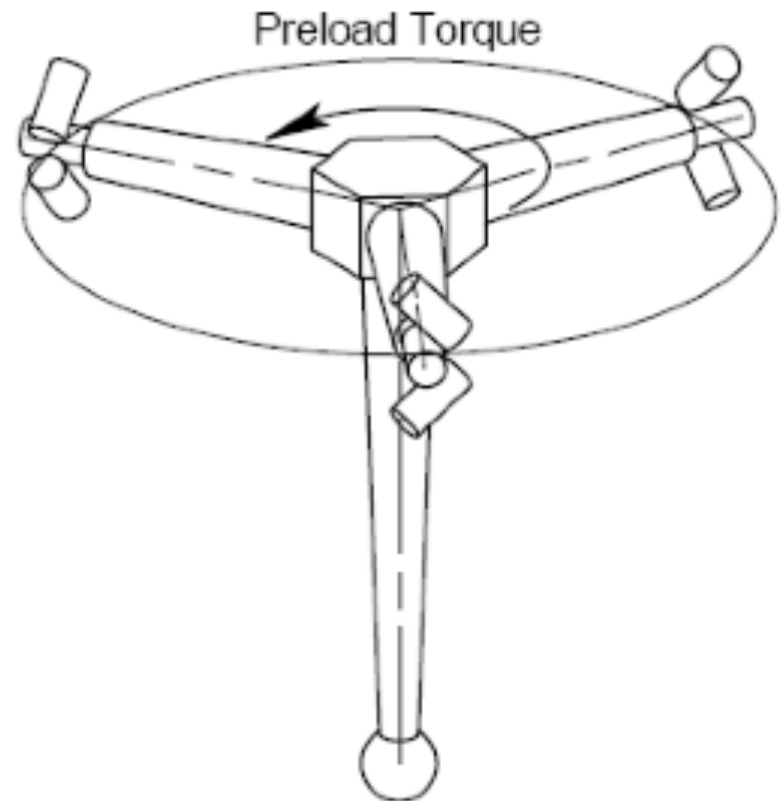


Direction of V and preload

- The moment required to unseat one vee while pivoting about the other two vees is a factor of two less than the moment required to unseat two vees while pivoting about the third vee.
- A moment applied about any axis in the plane of the vees produces equal reaction at all vees



(a)

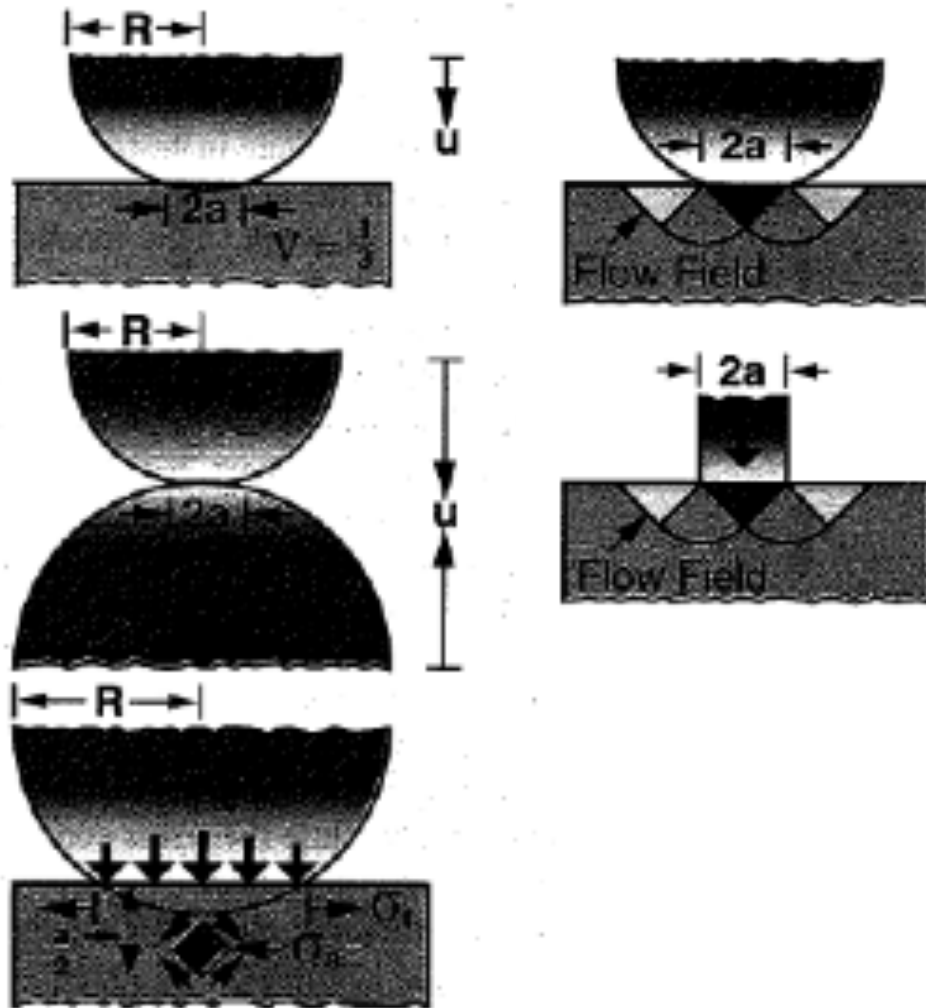


(b)

Problems with point and line contact

- Nominally, the contact area is **zero for a point or line**
- **In reality, the contact area comes from deformations and depends on the geometry and material properties.**
- **More force causes more deformation which increases the contact area.**
- **Non-point contact = not purely kinematic**
- **Stiffness of the interface = Force required for displacement is very low for the unloaded case. and very nonlinear.**
- **Preload is required to make the structure stiffer.**
- **Increased preloading makes stiffer, more stable interface in normal direction**
- **But: Stress = Force/Area becomes very high and can damage the materials**
- **Tangential effects due to friction can be large**

Contact stress



Stiffness

$$k = \frac{dF}{du} \cong \frac{3}{2} \left(E^2 R F \right)^{1/3}$$

Stress

$$(\sigma_c)_{\max} \cong \left(\frac{E^2 F}{R^2} \right)^{1/3} \cong \frac{2}{3} \frac{k}{R}$$

$$\tau_{\max} \cong \frac{(\sigma_c)_{\max}}{3}$$

$$\left. \begin{aligned} a &= 0.7 \left(\frac{FR}{E} \right)^{\frac{1}{3}} \\ u &= 1.0 \left(\frac{F^2}{E^2 R} \right)^{\frac{1}{3}} \end{aligned} \right\} \nu = \frac{1}{3}$$

$$\begin{aligned} a &= \left(\frac{3}{4} \frac{F}{E^*} \frac{R_1 R_2}{(R_1 + R_2)} \right)^{\frac{1}{3}} \\ u &= \left(\frac{9}{16} \frac{F^2}{(E^*)^2} \frac{(R_1 + R_2)}{R_1 R_2} \right)^{\frac{1}{3}} \end{aligned}$$

$$\begin{aligned} (\sigma_c)_{\max} &= \frac{3F}{2\pi a^2} \\ (\sigma_s)_{\max} &= \frac{F}{2\pi a^2} \\ (\sigma_t)_{\max} &= \frac{F}{6\pi a^2} \end{aligned}$$

$R_1, R_2 =$ Radii of spheres (m)

$E_1, E_2 =$ Moduli of spheres (N/m^2)

$\nu_1, \nu_2 =$ Poisson's ratios

$F =$ Load (N)

$a =$ Radius of contact (m)

$u =$ Displacement (m)

$\sigma =$ Stresses (N/m^2)

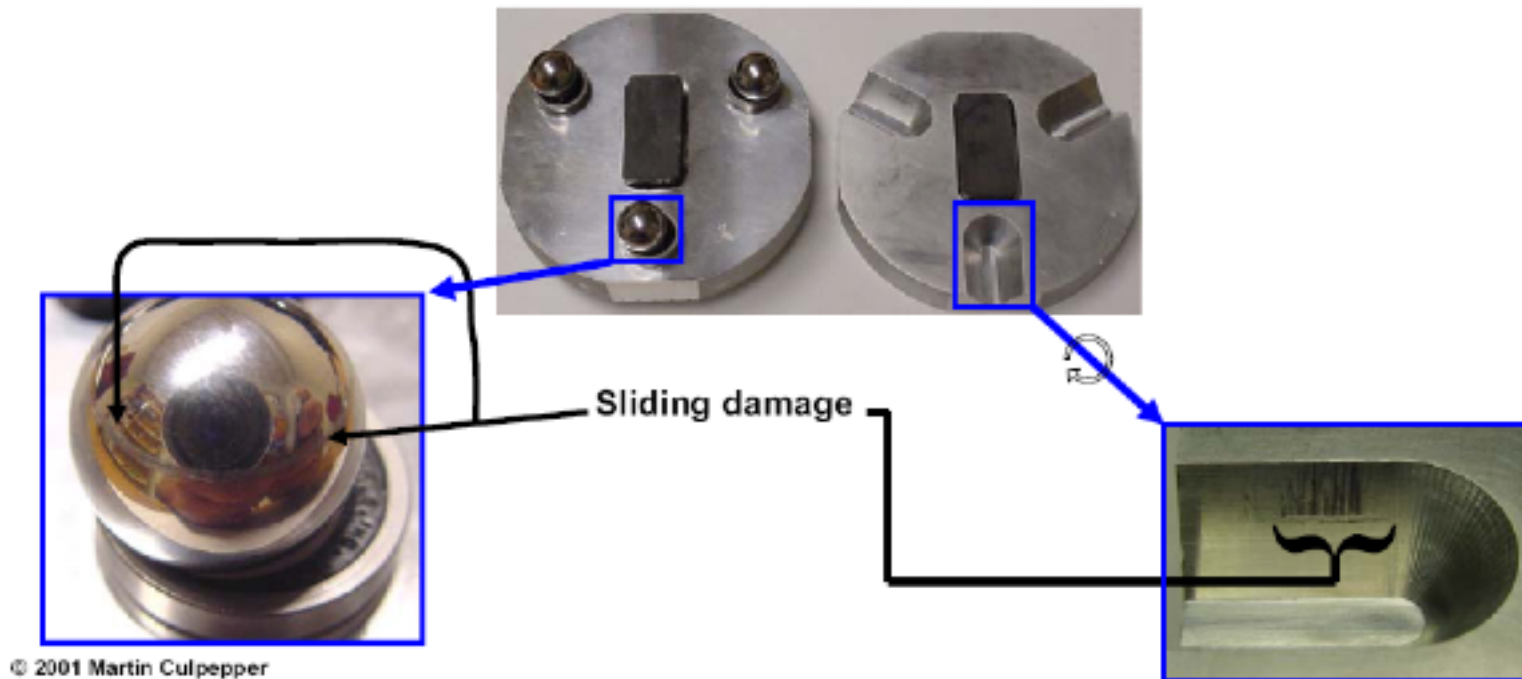
$\sigma_y =$ Yield stress (N/m^2)

$$E^* = \left(\frac{1 - \nu_1^2}{E_1} + \frac{1 - \nu_2^2}{E_2} \right)^{-1}$$

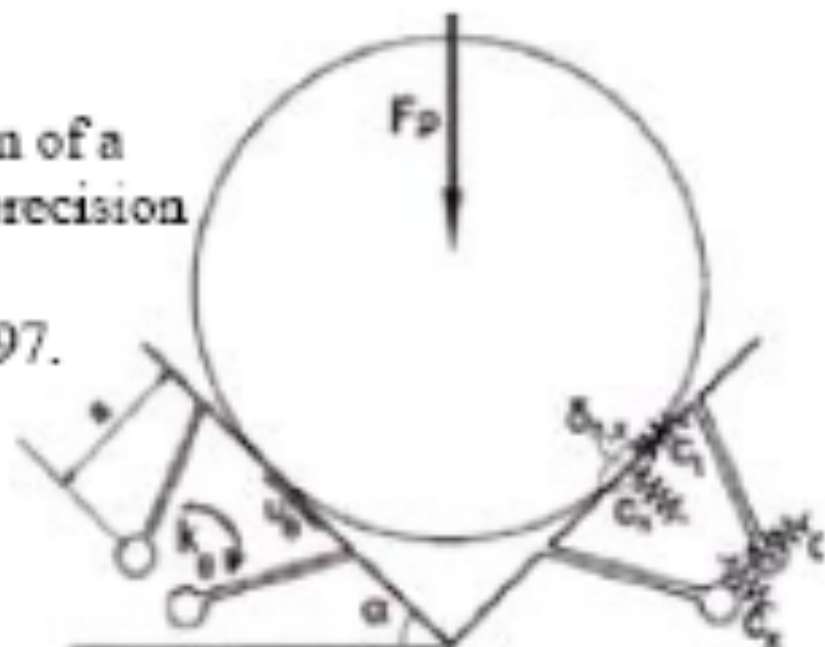
$$\frac{F}{\pi a^2} = 3 \sigma_y$$

Effect of contact stress

- Contact stress can cause fretting of the surface
- Lubrication helps.
- Aluminum is very bad.
- Different materials works best

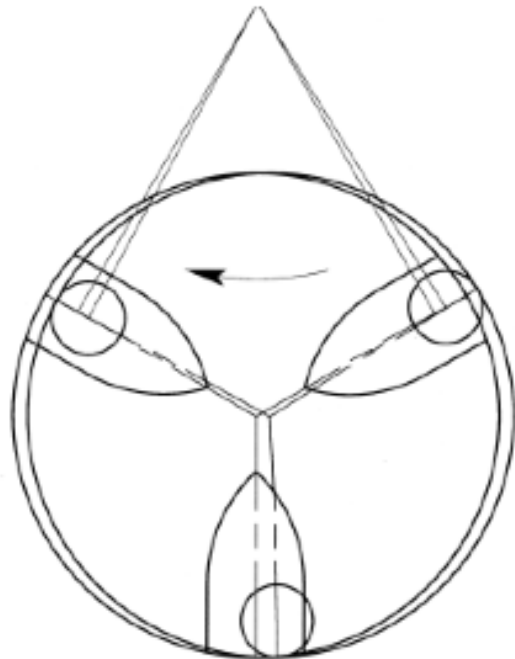


Picture from:
Schouten, et. al., "Design of a
kinematic coupling for precision
applications", Precision
Engineering, vol. 20, 1997.



Ball in V-Groove with Elastic Hinges

Repeatability as function of geometry

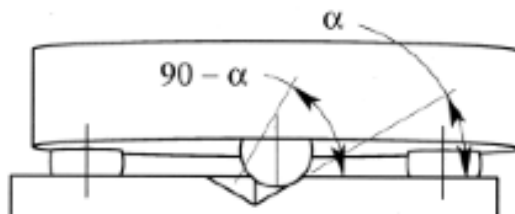


- Non-repeatability per ball/ plane interface is

$$\rho \equiv \frac{f}{k} \approx \mu \left(\frac{2}{3R} \right)^{1/3} \left(\frac{P}{E} \right)^{2/3}$$

μ = friction coefficient
 R = ball radius
 P = load
 E = Young's modulus

- For the system (mostly horizontal):



$$\rho \approx \frac{\mu P}{2 \bar{b} + \cos(2\alpha)}$$

Fig. 5. The three-vee coupling slides on five constraints producing rotation about an instant center shown in the top view and also about an axis through the two seated balls.

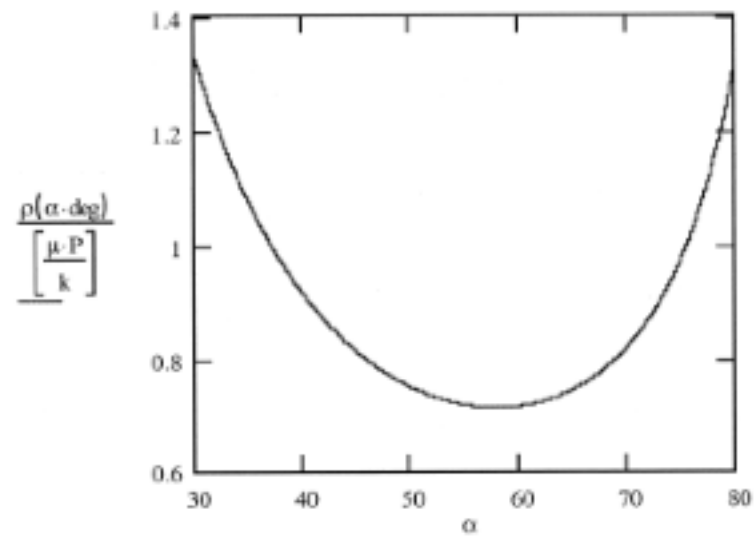
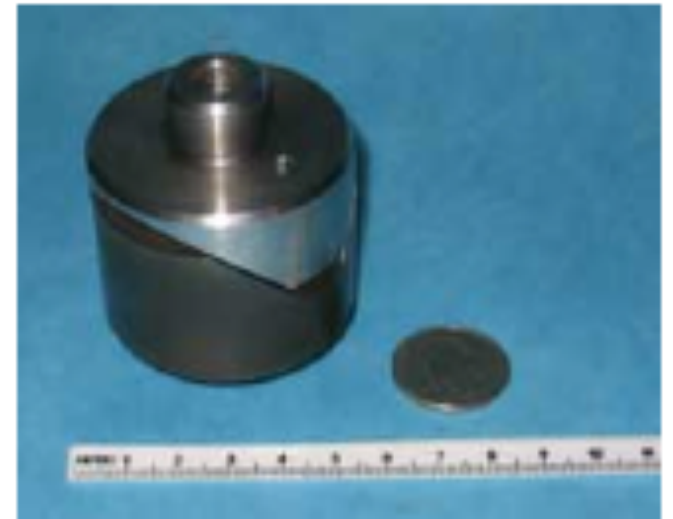


Fig. 6. The effect of the vee angle α on the repeatability of the symmetric three-vee coupling has a minimum of 0.71 at 58° .

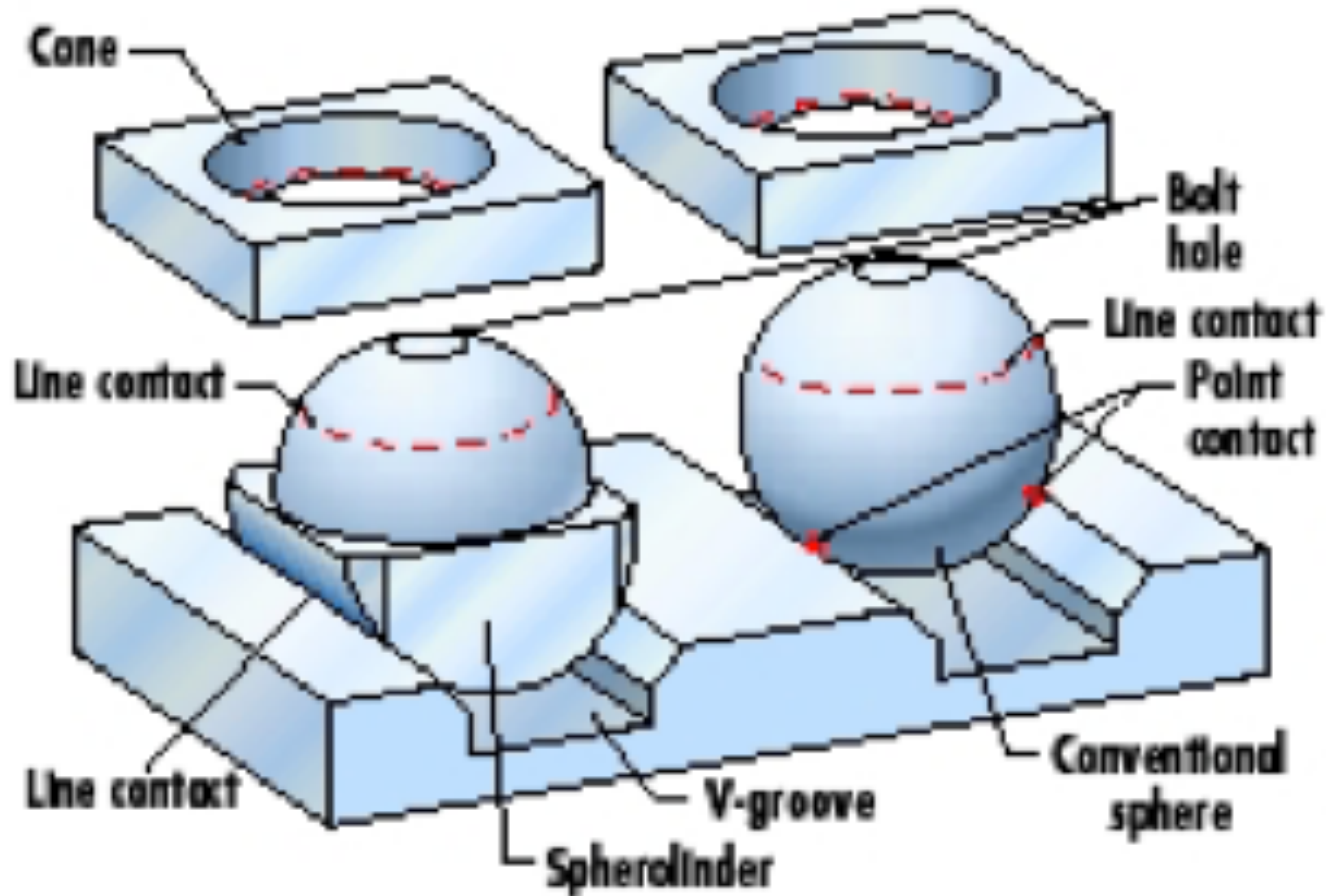
Use geometry to reduce contact stress

- Canoe ball, 1 meter ROC
 - Baltek



Use geometry to reduce contact stress

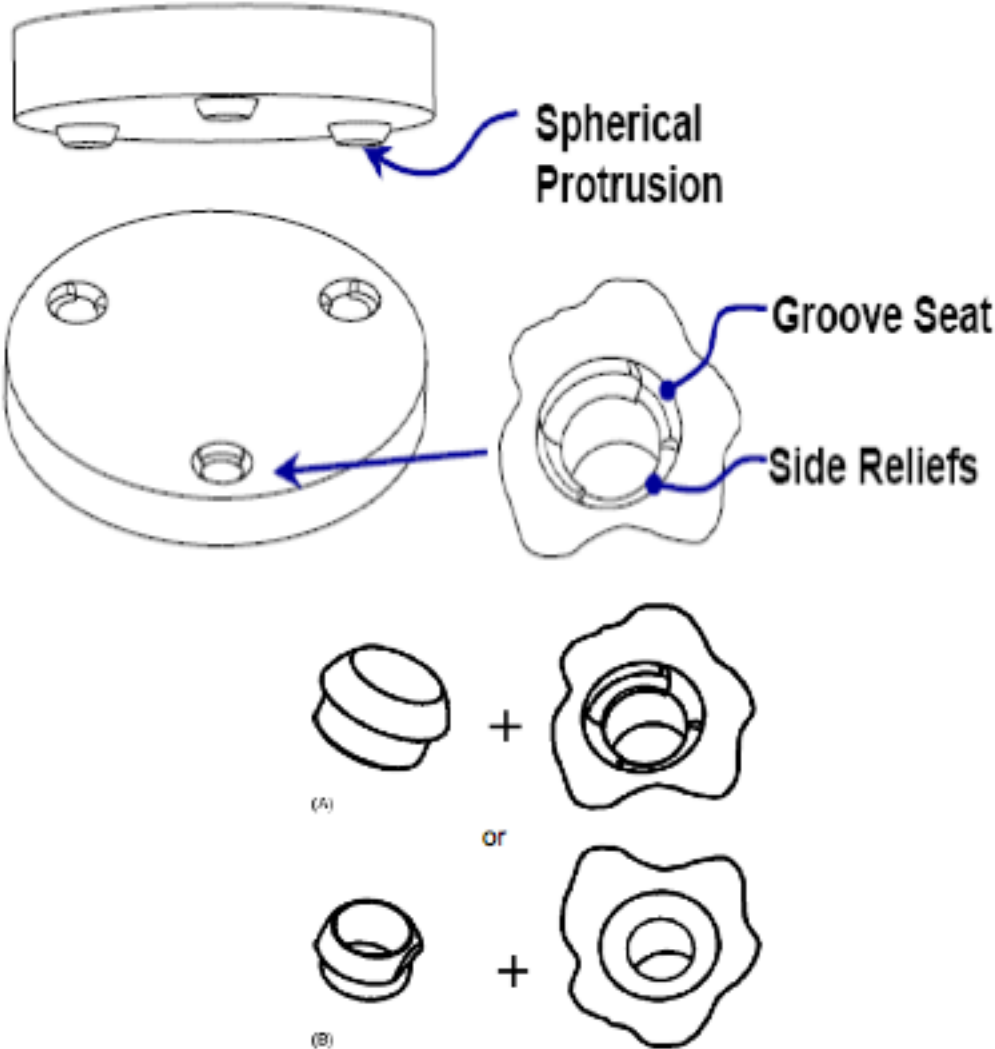
- Spherolinder (G2 Engineering)



Semi-kinematic design

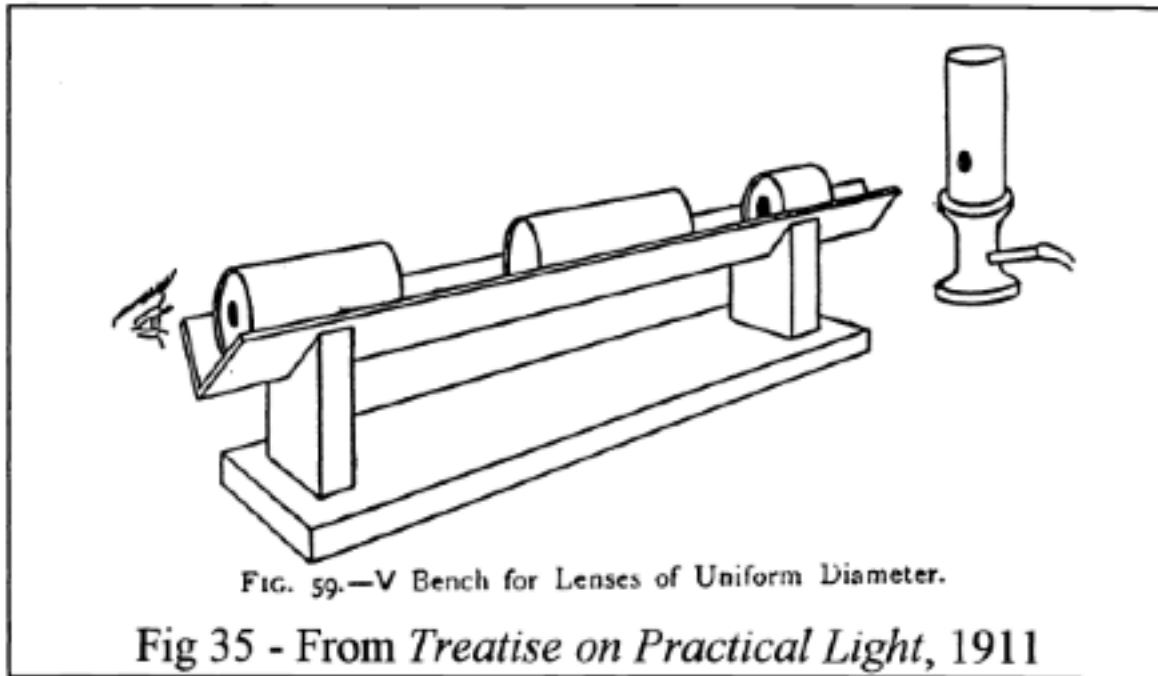


L. Hale US Patent #6,065,898



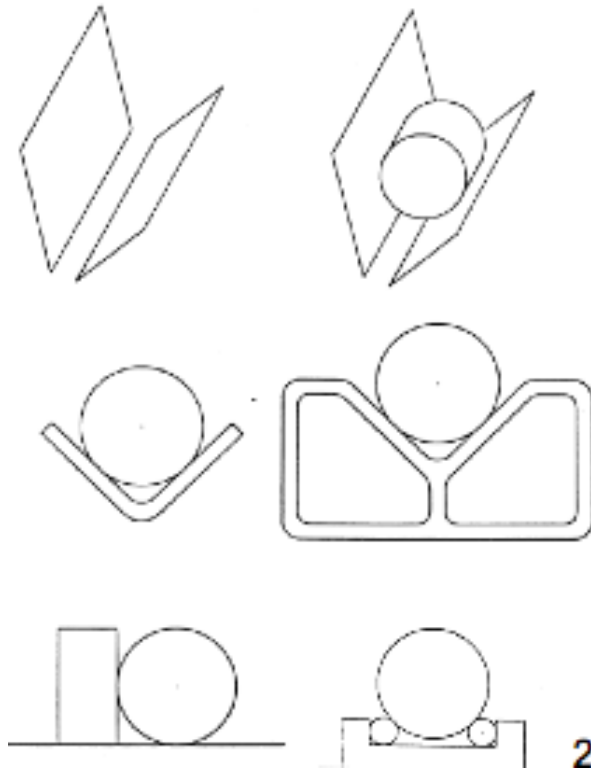
Cylinders in V's

- Easy to make to high accuracy
- Leaves axial motion, clocking rotation unconstrained



Cylinders in V's

V's



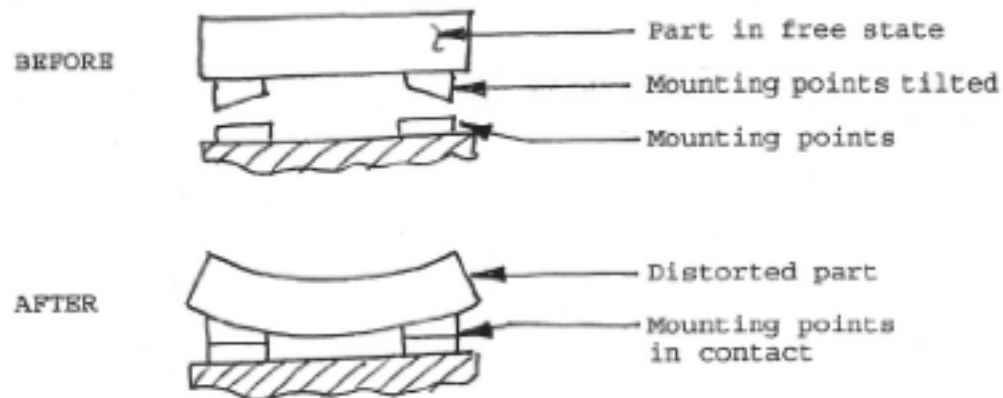
cylinders

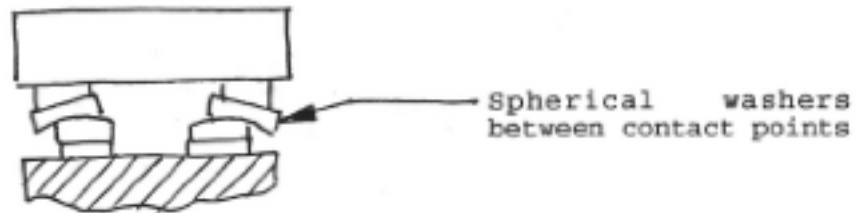


"Cylinders in Vs—An Optomechanical Methodology," Douglas S. Goodman, SPIE Proceedings 3132 *Optomechanical Design and Precision Instruments*, Santa Diego, CA, July, 1997

"More Cylinders in Vs," Douglas S. Goodman, SPIE Proceedings 4198, *Optomechanical Engineering*, Boston, MA, November, 2000

- ❑ A major problem with kinematic design is high stress in contact areas. Hertz contact stress theory is used to evaluate this problem.
- ❑ If stress is too high, use kinematic principles but replace point contacts with small area contacts. This is known as semi-kinematic design.
- ❑ A potential problem with semi-kinematic design is distortion of the part due to non-coplanarity of the mounting points.





- Assembly procedures for semi-kinematic design are usually critical if part distortion is to be avoided.

(Vukobratovich p. 76)

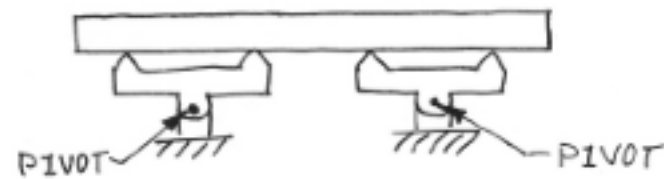
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- ❑ Kinematic mounted parts may have excessive self-weight induced deflection between contact points. This requires additional support which nullifies kinematic design.
- ❑ One solution to the multi-point problem is a whiffle tree. This is a cascaded system of support where each level of support is kinematic.
- ❑ Consider a simple beam:

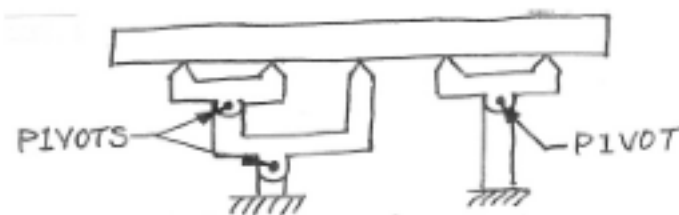
3 point support

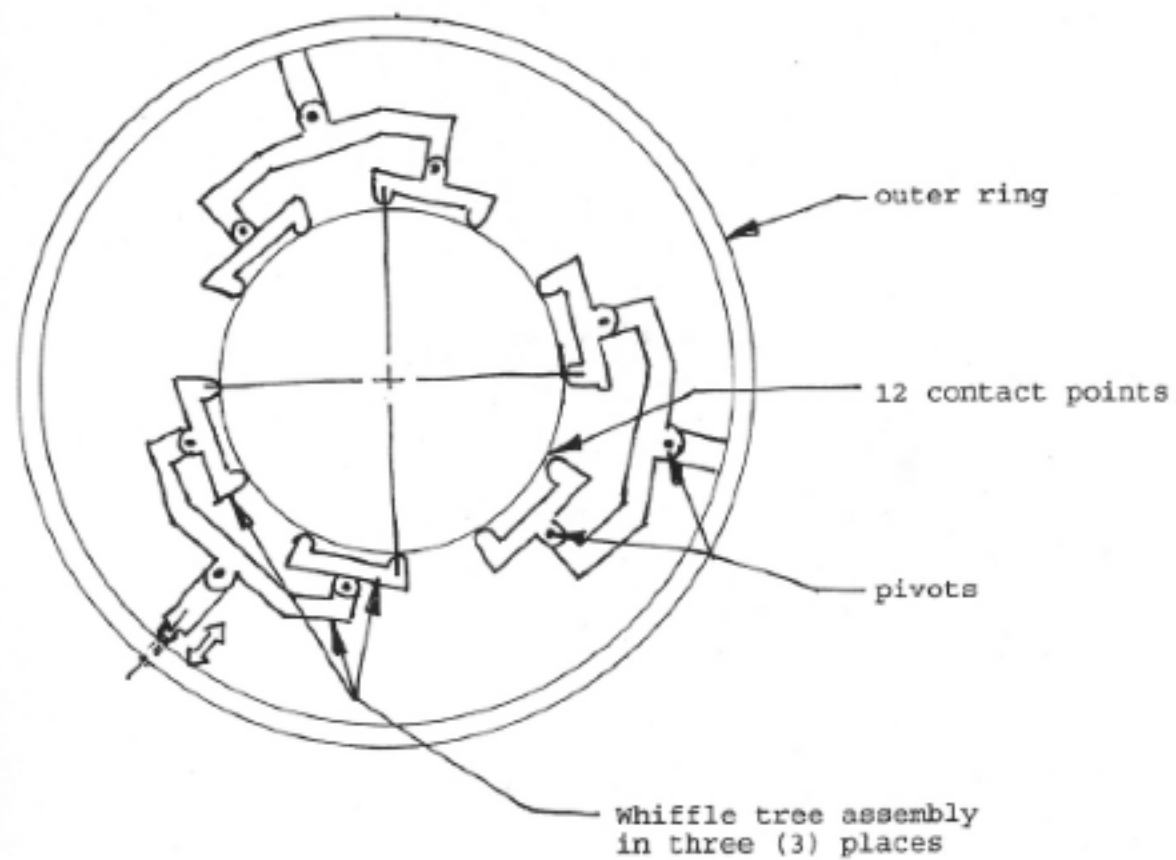


4 point support



5 point support

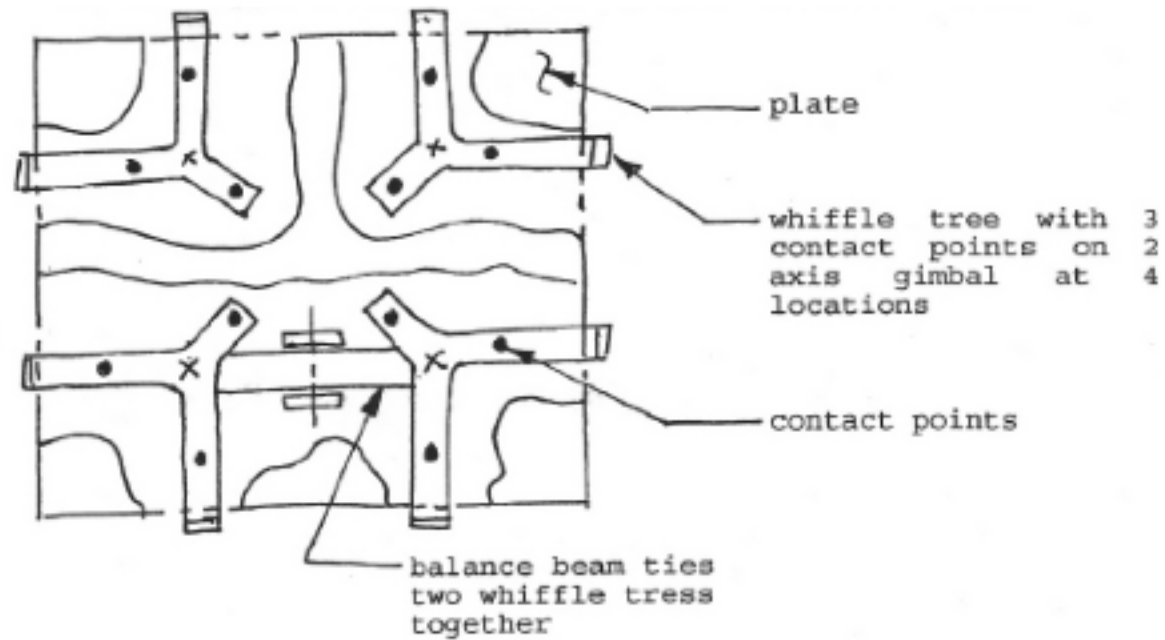


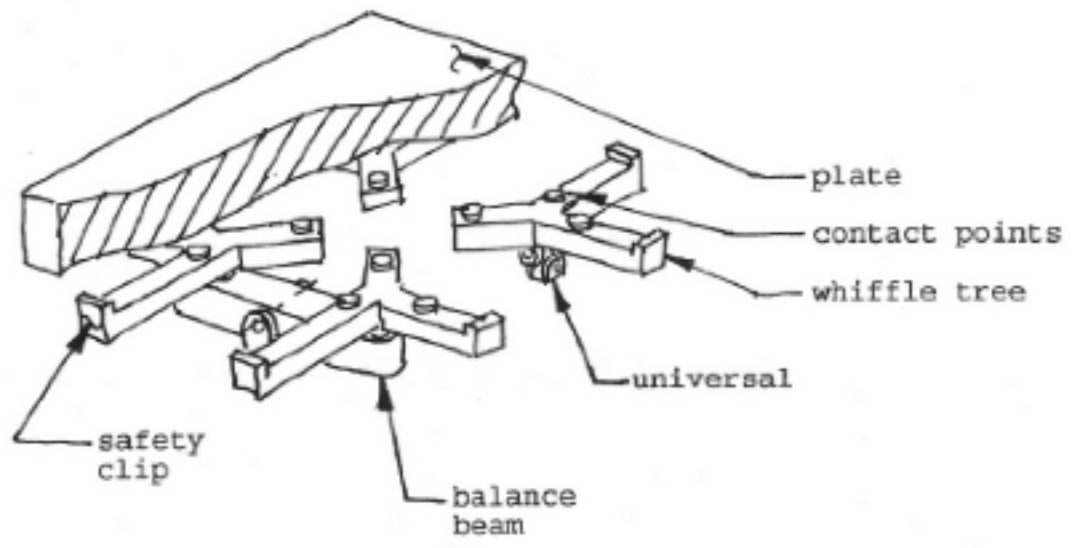


- ❑ The same approach can be used to support a disk around its edge.
- ❑ This approach gives an even distribution of forces yet preserves a three (3) point kinematic location system.

(Vukobratovich p. 79)

- The same approach also "floats" plates on whiffle trees.





Exact constraint design I

Blanding (1999) has developed a comprehensive approach to kinematic design. The basic concepts are:

1. Points on the object along the constraint line can move only at right angles to the constraint line, not along it
 - The constraint (link) is “rigid”, so it cannot stretch or shorten.
 - The component of motion must be perpendicular to the constraint.
2. An unconstrained 2-D object has 3 DOF (two translations, one rotation).
 - One constraint will eliminate 1 degree of translational freedom.
 - As a result, the object will have two independent degrees of freedom: a rotational degree of freedom that intersects the constraint line (anywhere), and a translational degree of freedom perpendicular to the constraint line.
3. Try to avoid overconstraint!
 - Parts will not fit properly
 - Assembly will either be too loose or too tight
 - Internal stresses will buildup or will be transferred
 - Warping, bowing, non-repeatable behavior due to stick-slip, premature failure